

**RCPS Curriculum Pacing Guide
2015-16
Subject: Grade 7 English**

Week of:	SOL #	Unit	Blooms	Objectives
8/11	7.1 7.4 7.5 7.7	<p>Wonder Unit Activities 1-4</p> <p>Independent Reading focus for Unit 1: Fiction</p> <p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence.</p> <p>Precept Project</p> <p>Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p>	Remembering Understanding Applying	<p>7.1 - The student will participate in and contribute to conversations, group discussions, and oral presentations.</p> <p>7.1.b - Ask probing questions to seek elaboration and clarification of ideas.</p> <p>7.1.c - Make statements to communicate agreement or tactful disagreement with others' ideas.</p> <p>7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts.</p> <p>7.4.b - Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary.</p> <p>7.4.f - Extend general and specialized vocabulary through speaking, listening, reading, and writing.</p> <p>7.5 - The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry.</p> <p>7.5.e - Make, confirm, and revise predictions.</p> <p>7.5.f - Use prior and background knowledge as a context for new learning.</p> <p>7.5.g - Make inferences and draw conclusions based on the text.</p> <p>7.5.h - Identify the main idea.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p> <p>7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas.</p> <p>7.7.c - Organize writing structure to fit mode or topic.</p> <p>7.7.d - Establish a central idea and organization.</p> <p>7.7.e - Compose a topic sentence or thesis statement.</p> <p>7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p>

8/17	7.1 7.4 7.5 7.6	<p>Wonder Unit Activities 5-10</p> <p>Independent Reading focus for Unit 1: Fiction & Nonfiction “Therapy Dogs and Animal Assisted Therapy” activity</p> <p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence. Precept Project Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p>	Remembering Understanding Applying	<p>7.1 - The student will participate in and contribute to conversations, group discussions, and oral presentations. 7.1.c - Make statements to communicate agreement or tactful disagreement with others’ ideas.</p> <p>7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts. 7.4.f - Extend general and specialized vocabulary through speaking, listening, reading, and writing.</p> <p>7.5 - The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry. 7.5.c - Identify conventional elements and characteristics of a variety of genres. 7.5.f - Use prior and background knowledge as a context for new learning.</p> <p>7.6 - The student will read and demonstrate comprehension of a variety of nonfiction texts. 7.6.a - Use prior and background knowledge as a context for new learning.</p>
8/24	7.1 7.4 7.7	<p>Wonder Unit Activities 10-13</p>	Remembering Understanding	<p>7.1 - The student will participate in and contribute to conversations, group discussions, and oral presentations.</p>

	7.8	<p>Independent Reading focus for Unit 1: Fiction</p> <p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence. Character analysis using graphic organizers Precept Project</p> <p>Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p>	<p>Applying Analyzing Creating</p>	<p>7.1.b - Ask probing questions to seek elaboration and clarification of ideas. 7.1.c - Make statements to communicate agreement or tactful disagreement with others' ideas. 7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts. 7.4.c - Identify and analyze figurative language. 7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.a - Identify intended audience. 7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas. 7.7.c - Organize writing structure to fit mode or topic. 7.7.d - Establish a central idea and organization. 7.7.h - Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences. 7.7.i - Use clauses and phrases for sentence variety. 7.7.j - Revise sentences for clarity of content including specific vocabulary and information. 7.8 - The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing. 7.8.e - Edit for verb tense consistency and point of view. 7.8.f - Demonstrate understanding of sentence formation by identifying the eight parts of speech and their functions in sentences.</p>
8/31	7.7 7.8	<p><i>Wonder</i> Unit Activities 14-17 Independent Reading focus for Unit 1: Fiction</p>	<p>Application Analyzing Evaluating Creating</p>	<p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.d - Establish a central idea and organization. 7.7.e - Compose a topic sentence or thesis statement. 7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p>

		<p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence. Precept Project</p> <p>Detailed Character Analysis Essay</p> <p>Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p>		<p>7.8 - The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing. 7.8.e - Edit for verb tense consistency and point of view.</p>
9/8	7.4 7.5 8.2 (1.19)	<p>Wonder Unit Activities 18-21 Independent Reading focus for Unit 1: Fiction</p> <p>Direct instruction for Writing: Writing arguments to support claims with clear reasons</p>	<p>Remember Understand Analyze Evaluate Create</p>	<p>7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts. 7.4.a - Identify word origins and derivations. 7.4.b - Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary. 7.4.c - Identify and analyze figurative language. 7.5 - The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry. 7.5.c - Identify conventional elements and characteristics of a variety of genres. 7.5.e - Make, confirm, and revise predictions. 7.5.f - Use prior and background knowledge as a context for new learning.</p>

		<p>and relevant evidence.</p> <p>Create a Facebook profile summarizing a character</p> <p>Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p>		<p>7.5.g - Make inferences and draw conclusions based on the text.</p> <p>7.5.j - Identify the author’s organizational pattern.</p> <p>7.5.l - Use reading strategies to monitor comprehension throughout the reading process.</p> <p>8.2 - The student will develop and deliver oral presentations in groups and individually.</p> <p>8.2.f - Critique oral presentations.</p>
9/14-9/25	7.4 7.5 7.7	<p>Wonder Unit Activities 22-26 Independent Reading focus for Unit 1: Fiction</p> <p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence. Character analysis using graphic organizers</p>	Remembering Understanding Applying	<p>7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts.</p> <p>7.4.a - Identify word origins and derivations.</p> <p>7.4.b - Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary.</p> <p>7.4.c - Identify and analyze figurative language</p> <p>7.4.d - Identify connotations.</p> <p>7.5 - The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry.</p> <p>7.5.d - Describe the impact of word choice, imagery, and literary devices including figurative language.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p> <p>7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas.</p> <p>7.7.d - Establish a central idea and organization.</p> <p>7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p>

		<p>Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p>		
9/28		<p>Wonder Unit Activities 31-34 Independent Reading focus for Unit 1: Fiction, Nonfiction “Hearing Not So Brightly” activity</p> <p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence. Precept Project</p> <p>Vocabulary: Determine & clarify meaning of unknown and</p>	<p>Remembering Understanding Applying</p>	<p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas. 7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p>

		multiple meaning words		
10/5	7.1 7.4 7.6 7.7	<p>Wonder Unit Activities 35-39 Independent Reading focus for Unit 1: Fiction</p> <p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence.</p> <p>Venn Diagram to demonstrate character change</p> <p>Complete character analysis</p> <p>Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p>	Remembering Understanding Applying Analyzing Evaluating Creating	<p>7.1 - The student will participate in and contribute to conversations, group discussions, and oral presentations. 7.1.b - Ask probing questions to seek elaboration and clarification of ideas. 7.1.c - Make statements to communicate agreement or tactful disagreement with others' ideas.</p> <p>7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts. 7.4.f - Extend general and specialized vocabulary through speaking, listening, reading, and writing.</p> <p>7.6 - The student will read and demonstrate comprehension of a variety of nonfiction texts. 7.6.a - Use prior and background knowledge as a context for new learning. 7.6.b - Use text structures to aid comprehension. 7.6.f - Identify the source, viewpoint, and purpose of texts. 7.6.h - Identify the main idea. 7.6.i - Summarize text identifying supporting details. 7.6.k - Organize and synthesize information for use in written formats. 7.6.l - Use reading strategies to monitor comprehension throughout the reading process.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.a - Identify intended audience. 7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas. 7.7.c - Organize writing structure to fit mode or topic. 7.7.d - Establish a central idea and organization. 7.7.e - Compose a topic sentence or thesis statement. 7.7.g - Select vocabulary and information to enhance the central idea, tone, and voice.</p>

				7.7.j - Revise sentences for clarity of content including specific vocabulary and information.
10/12	7.3 7.4	<p>Wonder Unit Activities 40-44 Independent Reading focus for Unit 1: Fiction</p> <p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence. Precept Project</p> <p>Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p> <p>Benchmark 1</p>	<p>Remembering Understanding Applying</p> <p>End of 1st 9 weeks</p>	<p>7.3 - The student will understand the elements of media literacy. 7.3.a - Identify persuasive/informative techniques used in nonprint media including television, radio, video, and Internet. 7.3.d - Compare and contrast the techniques in auditory, visual, and written media messages. 7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts. 7.4.b - Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary.</p>
10/19	7.1 7.2 7.3 7.6	<p>Wonder Unit Activities 45-50</p>	<p>Remembering Understanding Applying</p>	<p>7.1 - The student will participate in and contribute to conversations, group discussions, and oral presentations. 7.1.d - Use language and style appropriate to audience, topic, and purpose.</p>

	7.7	<p>Independent Reading focus for Unit 1: Fiction</p> <p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence. “ Be Kind.....” writing activity</p> <p>Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p>	Analyzing Evaluating Creating	<p>7.2 - The student will identify and demonstrate the relationship between a speaker’s verbal and nonverbal messages. 7.2.a - Use verbal communication skills, such as word choice, pitch, feeling, tone, and voice appropriate for the intended audience.</p> <p>7.3 - The student will understand the elements of media literacy. 7.3.a - Identify persuasive/informative techniques used in nonprint media including television, radio, video, and Internet. 7.3.b - Distinguish between fact and opinion, and between evidence and inference. 7.3.c - Describe how word choice and visual images convey a viewpoint. 7.3.e - Craft and publish audience-specific media messages</p> <p>7.6 - The student will read and demonstrate comprehension of a variety of nonfiction texts. 7.6.f - Identify the source, viewpoint, and purpose of texts.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas. 7.7.c - Organize writing structure to fit mode or topic. 7.7.d - Establish a central idea and organization. 7.7.e - Compose a topic sentence or thesis statement. 7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p>
10/26	7.3 7.7 7.9	<p>Wonder End of novel project</p> <p>Independent Reading focus for Unit 1: Fiction</p>	Remembering Understanding Applying Analyzing Evaluating	<p>7.3 - The student will understand the elements of media literacy. 7.3.d - Compare and contrast the techniques in auditory, visual, and written media messages.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p>

		<p>Direct instruction for Writing: Writing arguments to support claims with clear reasons and relevant evidence. Precept Essay</p> <p>Meme poster & illustration</p> <p>Vocabulary: Determine & clarify meaning of unknown and multiple meaning words</p>	Creating	<p>7.7.a - Identify intended audience. 7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas. 7.7.d - Establish a central idea and organization. 7.7.e - Compose a topic sentence or thesis statement. 7.7.g - Select vocabulary and information to enhance the central idea, tone, and voice. 7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p> <p>7.9 - The student will apply knowledge of appropriate reference materials to produce a research product. 7.9.e - Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.</p>
11/2-11/24	7.1 7.7 7.8 7.9	<p>Science Fair Research Paper</p> <p>Writing Workshop 10: Research</p> <p>Use Activity 5.4 from Level 1: Creating a Works Cited Page</p>	Evaluating, Applying, Creating	<p>7.1 - The student will participate in and contribute to conversations, group discussions, and oral presentations. 7.1.e - Use a variety of strategies to listen actively.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.a - Identify intended audience. 7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas. 7.7.d - Establish a central idea and organization. 7.7.e - Compose a topic sentence or thesis statement. 7.7.g - Select vocabulary and information to enhance the central idea, tone, and voice.</p>

		Use Grammar Handbook as necessary for lessons in areas of need		<p>7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p> <p>7.8 - The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.</p> <p>7.8.e - Edit for verb tense consistency and point of view.</p> <p>7.9 - The student will apply knowledge of appropriate reference materials to produce a research product.</p> <p>7.9.b - Evaluate the validity and authenticity of sources.</p> <p>7.9.d - Cite primary and secondary sources.</p> <p>7.9.e - Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.</p>
11/30-12/04	7.4 7.6 7.7	<p>Non-fiction Winter theme Solstice Winter Holidays around the World</p> <p>Writing Assignment: Letters to children of different cultures to describe student's customary holiday celebration</p>	Understanding	<p>7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts.</p> <p>7.4.b - Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary.</p> <p>7.4.d - Identify connotations.</p> <p>7.6 - The student will read and demonstrate comprehension of a variety of nonfiction texts.</p> <p>7.6.a - Use prior and background knowledge as a context for new learning.</p> <p>7.6.h - Identify the main idea.</p> <p>7.6.j - Identify cause and effect relationships.</p> <p>7.6.l - Use reading strategies to monitor comprehension throughout the reading process.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p> <p>7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas.</p> <p>7.7.d - Establish a central idea and organization.</p> <p>7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p>

12/7-12/11	7.3 7.6 7.7 7.9	<p>Compare/Contrast holiday messages from stories vs. television advertisements</p> <p>“Yes, Virginia, there is a Santa Claus” project TSW write a rebuttal to newspaper</p>	Evaluating, Creating	<p>7.3 - The student will understand the elements of media literacy. 7.3.d - Compare and contrast the techniques in auditory, visual, and written media messages.</p> <p>7.6 - The student will read and demonstrate comprehension of a variety of nonfiction texts. 7.6.a - Use prior and background knowledge as a context for new learning. 7.6.c - Identify an author’s organizational pattern using textual clues, such as transitional words and phrases. 7.6.e - Differentiate between fact and opinion. 7.6.f - Identify the source, viewpoint, and purpose of texts. 7.6.h - Identify the main idea. 7.6.k - Organize and synthesize information for use in written formats. 7.6.l - Use reading strategies to monitor comprehension throughout the reading process.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.a - Identify intended audience. 7.7.d - Establish a central idea and organization. 7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p> <p>7.9 - The student will apply knowledge of appropriate reference materials to produce a research product. 7.9.b - Evaluate the validity and authenticity of sources.</p>
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		Benchmark 2		
12/14-12/18	7.7 8.3	Persuasive Essay Writing Project Year Round School? Video Essays to present at School Board Meeting End of 2 nd 9 weeks		7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.d - Establish a central idea and organization. 7.7.e - Compose a topic sentence or thesis statement. 7.7.g - Select vocabulary and information to enhance the central idea, tone, and voice. 7.7.j - Revise sentences for clarity of content including specific vocabulary and information. 8.3 - The student will analyze, develop, and produce creative or informational media messages. 8.3.b - Examine how values and viewpoints are included or excluded and how the media can influence beliefs, behaviors, and interpretations.
1/5-1/8	7.6 7.7	As with Wonder, a unit study will cover multiple SOL objectives using the novel <i>Tangerine</i> with the addition of Springboard Activities Non-fiction: Sinkholes	Understanding, Applying Creating	7.6 - The student will read and demonstrate comprehension of a variety of nonfiction texts. 7.6.f - Identify the source, viewpoint, and purpose of texts. 7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.a - Identify intended audience. 7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas. 7.7.d - Establish a central idea and organization.

		TSW write a letter to a new student in a school		
1/11-1/15	7.6 7.7	<p><i>Tangerine</i> Springboard Activity</p> <p>Non-fiction: MLK March to Selma Embedded Assessment: Letter to the Editor: student created holiday</p>	Applying, Creating	<p>7.6 - The student will read and demonstrate comprehension of a variety of nonfiction texts. 7.6.f - Identify the source, viewpoint, and purpose of texts.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion. 7.7.a - Identify intended audience. 7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas. 7.7.c - Organize writing structure to fit mode or topic. 7.7.d - Establish a central idea and organization. 7.7.e - Compose a topic sentence or thesis statement. 7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p>
1/19-2/12	7.5 a-l	<p>Tangerine Unit continued with Reader's Journal to include: compare & contrast characters, composing a timeline, author's purpose, character inferences and symbolism</p> <p>TSW identify figurative language, irony, internal and</p>	<p>Remember Understand Apply Analyze Evaluate Create</p>	<p>7.5 The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry.</p> <p>a) Describe the elements of narrative structure including setting, character development, plot structure, theme, and conflict.</p> <p>b) Compare and contrast various forms and genres of fictional text.</p> <p>c) Identify conventional elements and characteristics of a variety of genres.</p> <p>d) Describe the impact of word choice, imagery, and literary devices including figurative language.</p> <p>e) Make, confirm, and revise predictions.</p> <p>f) Use prior and background knowledge as a context for new learning.</p> <p>g) Make inferences and draw conclusions based on the text.</p> <p>h) Identify the main idea.</p>

2/15-/3/04	7.5a-l	<p>external conflicts, identify themes and create story maps</p> <p>Teacher's choice novel unit based on student needs to include one of the recommended class reads: <i>Gathering Blue, The Messenger, A Bad Beginning</i></p>	<p>Remember Understand Apply Analyze Evaluate Create</p>	<p>i) Summarize text relating supporting details. j) Identify the author's organizational pattern. k) Identify cause and effect relationships. l) Use reading strategies to monitor comprehension throughout the reading process.</p>
2/22-3/04	7.5a-l	<p>Study of Genres Interactive Notebooks to identify/define genres, figurative language devices, etc.</p>		<p>7.5 The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry.</p> <p>a) Describe the elements of narrative structure including setting, character development, plot structure, theme, and conflict. b) Compare and contrast various forms and genres of fictional text. c) Identify conventional elements and characteristics of a variety of genres. d) Describe the impact of word choice, imagery, and literary devices including figurative language. e) Make, confirm, and revise predictions. f) Use prior and background knowledge as a context for new learning.</p>

				<p>g) Make inferences and draw conclusions based on the text.</p> <p>h) Identify the main idea.</p> <p>i) Summarize text relating supporting details.</p> <p>j) Identify the author’s organizational pattern.</p> <p>k) Identify cause and effect relationships.</p> <p>l) Use reading strategies to monitor comprehension throughout the reading process.</p>
3/7-3/11	7.6a-l	<p>Literary Devices Word Choice Imagery</p> <p>Picture book investigation</p> <p>Benchmark 3</p> <p>End of 3rd nine weeks</p>	Understanding	<p>7.6 The student will read and demonstrate comprehension of a variety of nonfiction texts.</p> <p>a) Use prior and background knowledge as a context for new learning.</p> <p>b) Use text structures to aid comprehension.</p> <p>c) Identify an author’s organizational pattern using textual clues, such as transitional words and phrases.</p> <p>d) Draw conclusions and make inferences on explicit and implied information.</p> <p>e) Differentiate between fact and opinion.</p> <p>f) Identify the source, viewpoint, and purpose of texts.</p> <p>g) Describe how word choice and language structure convey an author’s viewpoint.</p> <p>h) Identify the main idea.</p> <p>i) Summarize text identifying supporting details.</p> <p>j) Identify cause and effect relationships.</p> <p>k) Organize and synthesize information for use in written formats.</p> <p>l) Use reading strategies to monitor comprehension throughout the reading process.</p>
3/14-3/23	7.6 7.7 7.8 7.9	<p>Real Life Mysteries</p> <p>Real Life Mystery paper</p>		<p>7.6 The student will read and demonstrate comprehension of a variety of nonfiction texts.</p> <p>a) Use prior and background knowledge as a context for new learning.</p> <p>b) Use text structures to aid comprehension.</p> <p>e) Differentiate between fact and opinion.</p>

		<p>Springboard Activity 5.4 from Level 1 & Writing Workshop 10</p> <p>Spring Break</p>	<p>f) Identify the source, viewpoint, and purpose of texts. j) Identify cause and effect relationships. k) Organize and synthesize information for use in written formats. l) Use reading strategies to monitor comprehension throughout the reading process.</p> <p>7.7 The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p> <p>a) Identify intended audience. b) Use a variety of prewriting strategies including graphic organizers to generate and organize ideas. c) Organize writing structure to fit mode or topic. d) Establish a central idea and organization. e) Compose a topic sentence or thesis statement. f) Write multiparagraph compositions with unity elaborating the central idea. g) Select vocabulary and information to enhance the central idea, tone, and voice. h) Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences. i) Use clauses and phrases for sentence variety. j) Revise sentences for clarity of content including specific vocabulary and information. k) Use computer technology to plan, draft, revise, edit, and publish writing.</p> <p>7.8 The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.</p> <p>a) Use a variety of graphic organizers, including sentence diagrams, to analyze and improve sentence formation and paragraph structure. b) Choose appropriate adjectives and adverbs to enhance writing. c) Use pronoun-antecedent agreement to include indefinite pronouns. d) Use subject-verb agreement with intervening phrases and clauses.</p>
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				<p>e) Edit for verb tense consistency and point of view.</p> <p>f) Demonstrate understanding of sentence formation by identifying the eight parts of speech and their functions in sentences.</p> <p>g) Use quotation marks with dialogue.</p> <p>h) Use correct spelling for commonly used words.</p> <p>7.9 The student will apply knowledge of appropriate reference materials to produce a research product.</p> <p>a) Collect and organize information from multiple sources including online, print and media.</p> <p>b) Evaluate the validity and authenticity of sources.</p> <p>c) Use technology as a tool to research, organize, evaluate, and communicate information.</p> <p>d) Cite primary and secondary sources.</p> <p>e) Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.</p>
3/29-?	7.1 7.4 7.7	<p>SOL Prep Begins</p> <p>Daily Activities to remediate for SOL testing per Benchmark results</p> <p>Teacher Choice Class Novel study based on student needs to remediate and complete after testing</p>	Understanding, Applying	<p>7.1 - The student will participate in and contribute to conversations, group discussions, and oral presentations.</p> <p>7.1.b - Ask probing questions to seek elaboration and clarification of ideas.</p> <p>7.1.b - Ask probing questions to seek elaboration and clarification of ideas.</p> <p>7.1.c - Make statements to communicate agreement or tactful disagreement with others' ideas.</p> <p>7.1.e - Use a variety of strategies to listen actively.</p> <p>7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts.</p> <p>7.4.f - Extend general and specialized vocabulary through speaking, listening, reading, and writing.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p> <p>7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas.</p>

				<p>7.7.d - Establish a central idea and organization. 7.7.e - Compose a topic sentence or thesis statement. 7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p>
4/18-4-29	7.4 7.7 7.8	<p>RCES Reflection Journal Project</p> <p>TSW collect, complete and create items for year-end portfolio</p> <p>This project is intended to be continuous throughout the year, dispersed between lessons and years end.</p>	Understanding, Analyzing, Applying, Creating	<p>7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts.</p> <p>7.4.b - Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary. 7.4.f - Extend general and specialized vocabulary through speaking, listening, reading, and writing.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p> <p>7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas.</p> <p>7.8 The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.</p> <p>a) Use a variety of graphic organizers, including sentence diagrams, to analyze and improve sentence formation and paragraph structure. b) Choose appropriate adjectives and adverbs to enhance writing. c) Use pronoun-antecedent agreement to include indefinite pronouns. d) Use subject-verb agreement with intervening phrases and clauses. e) Edit for verb tense consistency and point of view. f) Demonstrate understanding of sentence formation by identifying the eight parts of speech and their functions in sentences.</p>
5/2-5/6	7.4 7.7 7.8	Graduation/ Thank you letters.	Creating	<p>7.4 - The student will read to determine the meanings and pronunciations of unfamiliar words and phrases within authentic texts.</p>

		Students will compose thank you letters to people who influenced them the most throughout their RCES journey.		<p>7.4.b - Use roots, cognates, affixes, synonyms, and antonyms to expand vocabulary.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p> <p>7.7.h - Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.</p> <p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p> <p>7.7.j - Revise sentences for clarity of content including specific vocabulary and information.</p> <p>7.8 - The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.</p> <p>7.8.e - Edit for verb tense consistency and point of view.</p>
5/9-5/13	7.5 7.7	“Where I am From” poetry unit	Remembering Applying Creating	<p>7.5 The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry.</p> <p>a) Describe the elements of narrative structure including setting, character development, plot structure, theme, and conflict.</p> <p>b) Compare and contrast various forms and genres of fictional text.</p> <p>c) Identify conventional elements and characteristics of a variety of genres.</p>
				<p>7.7 - The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.</p> <p>7.7.a - Identify intended audience.</p> <p>7.7.b - Use a variety of prewriting strategies including graphic organizers to generate and organize ideas.</p> <p>7.7.e - Compose a topic sentence or thesis statement.</p> <p>7.7.g - Select vocabulary and information to enhance the central idea, tone, and voice.</p>

5/23	Graduation practice	Wrap up all activities as needed		
5/24				
5/25	Graduation			